



# Capturing Memories

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## SUMMARY OF SERVICES AND PROJECTS

CAPTURING MEMORIES was founded in 1998 to provide a wide range of document design and publishing and consultation services.

- ▲ Document Design Services include, but are not limited to:
  - Brochures and Flyers
  - Charts and Tables
  - Fill-in forms
  - Programs
  - Interpretive Exhibits and Displays
  - Book Design and Layout
  - PowerPoint Presentations
  - Resumes
  - Portfolios
  - How-to Manuals
  - Course Materials and Handouts
- ▲ Personal and Family Histories
- ▲ Memory Kindling Publications
- ▲ Lifewriting Workshops
- ▲ Community Histories
- ▲ “Memory Book” Projects for Local History Organizations

## PUBLICATION SERVICES

- ▲ Newsletters edited and published for Island Home Educators/FamilyLink (1994–2006)
- ▲ Unit study for Friends of Fauntleroy Creek
- ▲ Collaborated with Patricia Filer in the publication of *All Aboard for Luna Park*, a pictorial history of the West Seattle amusement park
- ▲ Assisted with the publication of a docent manual for *The Spirit Returns*, an exhibit at the Log House Museum in West Seattle
- ▲ Consultation services and publication of educational and heritage outreach materials for the Southwest Seattle Historical Society
- ▲ Collaborated with Patricia Filer in the publication of *Welcome to the Greenland*, a children’s activity guide to the historical landmarks of Alki, West Seattle
- ▲ Collaborated with Patricia Filer in the publication of educational and heritage outreach materials for Heritage 4Culture, including a manual for the workshop, *New Directions in Heritage Education* and *Oral Histories in the Classroom*
- ▲ Layout and publication of:
  - *Ready for Whatever Comes*, by Joyce W. Delbridge, 1998
  - *Elvida, Daughter of Harbor Avenue*, by Ada Hallberg, 1999
  - *No One Else’s Story*, by Margaret Johnson, 2000
  - *Life Timeline of Bruce Noland Delbridge*, by Joyce W. Delbridge
  - *Abandoned at Juniper Bay*, by Joyce W. Delbridge, 2002 (layout only—printed by Trafford Publishers)
  - *Walks, Trails, and Parks on Vashon Island*, by John Gerstle and Susan Sullivan, 2003 (Four editions, 2003, 2004, 2007, 2011)
  - *Morey’s Bench*, by Morest L. Skaret as told to Judy E. Pickens, 2003
  - *Celebrating 150 Years: Architectural History of Southwest Seattle’s North End*, by Brooke V. Best, 2003
  - *Diversity in West Seattle High School*, an exhibit book by the SW Seattle Historical Society in collaboration with West Seattle High School students and alumni, 2004
  - *Crabtree: Memories of a Real Cowboy Hero*
  - *Georgetown 101* (in collaboration with Patricia Filer)
  - *Guided by the Light* by Judy Pickens
  - *Past Remembered III* by Garland Noreen and Blanche Caffiere (published posthumously)
  - *Preserving the Stories of Fall City* by Fall City Historical Society, 2010 (layout only)

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## PUBLICATIONS AUTHORED BY CATHY FULTON

- ▲ *The Memory Kindler* newsletter
- ▲ *Annotated Bibliography of Books and Other Resources on Recording Personal Memoirs and Family Histories*, 1999
- ▲ *Remembering Home*, 2000
- ▲ *Life Timelines Memoir Writing Kit*, 2001
- ▲ *Memory Book Projects: Collecting Stories and Memorabilia*, 2002
- ▲ *Facilitating a Lifewriting Group is Easy*, 2003

## OTHER PROJECTS

- ▲ Developed and maintained a Directory and Resource Guide for the Association of Personal Historians 1999–2001.
- ▲ Graphic Designs for Log House Museum (West Seattle) exhibits:
  - ▲ *47 Voices Remember*, January 2000
  - ▲ *1951: Alki Centennial*, November 2001 (traveling exhibit)
  - ▲ *50<sup>th</sup> Anniversary of Alki's Statue of Liberty*, February 2002 (traveling exhibit)
  - ▲ *Strengthening the Arm of Liberty*, September 2002
  - ▲ *Rich Traditions*, June 2003
- ▲ *Celebrating Georgetown*, Eight interpretive panels depicting various aspects of the history of Georgetown (South Seattle).
- ▲ Developed display and publicity materials for The Backbone Campaign, Vashon, WA
- ▲ *Early Eastside Schools* and *Agricultural Heritage*, two series of portable interpretive panels for Eastside Heritage, Bellevue, WA
- ▲ Investor Documents and Presentation Materials for the Backbone Campaign Community Solar Project (2012)
- ▲ Course materials for Warm Shades DIY Classes
- ▲ Course materials for Vashon Food Security Working Group Food Storage Workshops
- ▲ Interpretive Displays and Handouts for Mariposa Gardens
- ▲ PowerPoint Presentations for Rebecca Fulton, Mariposa Gardens, Vashon Island Fruit Club, and Vashon Food Security Working Group
- ▲ Publicity Materials, Displays, Exhibits, PowerPoints, Website, Registration packets, and Program for Vashon Food Summit, 2010
- ▲ Walking Trail Brochure for the Dockton Historic Trail Project, 2009

## COMMUNITY HISTORIES

In 1999, Capturing Memories collaborated with Patricia Filer, Director of the Log House Museum in West Seattle, to develop a Memory Book Project to collect written memoirs from community elders in West Seattle. The result was two books: *West Seattle Memories—Alki* and *Tell Me a Story* (for children), a museum exhibit, and a traveling exhibit. The project was such a great success that four similar projects were commissioned:

- ▲ Memories of Southwest Seattle Businesses (published in July 2001)
- ▲ Preserving the Stories of Issaquah (For the Issaquah Historical Society, published in June 2001)
- ▲ Scouting in Southwest Seattle (workbook published and distributed, final product pending)
- ▲ Wartime Memories of Southwest Seattle (workbook published & distributed, final product pending)

In 2002 Capturing Memories published *Memory Book Projects: Collecting Stories and Memorabilia*, which provides detailed Instructions for conducting a Memory Book Project.

Workshops and presentations on how to conduct a Memory Book Project have been given to

- ▲ The Association of King County Historical Organizations (AKCHO)
- ▲ Kirkland Historical Society
- ▲ Federal Way Historical Society
- ▲ Burien Historical Society
- ▲ Redmond Historical Society
- ▲ Issaquah Historical Society
- ▲ Vashon/Maury Island Historic Society
- ▲ Historic Seattle
- ▲ Washington Museum Association State Conference
- ▲ Association of Personal Historians National Conference
- ▲ Kent Historical Society
- ▲ Fauntleroy Church UCC

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**CLIENTS**

- ▲ Southwest Seattle Historical Society
- ▲ Issaquah Historical Society
- ▲ Judy Pickens/Friends of Fauntleroy Creek
- ▲ Morest Skaret
- ▲ Brooke Best, Architectural Historian
- ▲ Patricia Filer
- ▲ Washington State Capital Museum
- ▲ King County Library System
- ▲ John and May Gerstle
- ▲ Joyce Watford Delbridge
- ▲ FamilyLink/Vashon Island School District
- ▲ The Backbone Campaign
- ▲ ProgressiveGovernment.org
- ▲ Susan Sullivan
- ▲ Bill Moyer
- ▲ Dupont Historical Society
- ▲ Friends of Georgetown History
- ▲ 4Culture
- ▲ American Friends Service Committee
- ▲ Fauntleroy Church
- ▲ Vashon-Maury Island Heritage Association
- ▲ Eastside Heritage
- ▲ Fall City Historical Association
- ▲ Dockton Historic Trail Project

**LIFEWITING WORKSHOPS**

- ▲ Woodinville Historical Society
- ▲ Southwest Seattle Historical Society
- ▲ Federal Way Regional Library (King County Library System)
- ▲ Vashon Island Community (sponsored by Vashon Park District)
- ▲ The Timekeeper's Memoir Writing Group (Federal Way Barnes and Noble Bookstore)
- ▲ Women's Story Circle on Vashon Island
- ▲ Washington State Historical Society
- ▲ Washington Athletic Club
- ▲ Queen Anne Historical Society
- ▲ Issaquah Historical Society
- ▲ Washington State Capital Museum
- ▲ King County Library System
- ▲ Pacific Northwest Writers Association
- ▲ Daystar Retirement Center, West Seattle
- ▲ Dupont Historical Society

In 2003, Cathy Fulton published *Facilitating a Lifewriting Group is Easy*, an 85-page manual for memoir-group facilitators.

**AWARDS**

- ▲ Long Term Project Award by the Association of King County Historical Organizations (AKCHO) for *West Seattle Memories—Alki*; May 2000
- ▲ AKCHO Heritage Education Award for *Welcome to the Greenland, A Children's Activity Guide to the Birthplace of Seattle*; May 2004

**CAPTURING MEMORIES** is owned by Cathy Fulton and is based on Vashon Island, Washington.

**CATHY FULTON** has been collecting, writing, and publishing personal and community histories for since 1994. She is skilled in writing, document and graphic layout, and short-run publishing.

PLEASE CONTACT ME FOR MORE INFORMATION OR REFERENCES.