



Capturing Memories

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SUMMARY OF SERVICES AND PROJECTS

CAPTURING MEMORIES was founded in 1998 to provide a wide range of document design and publishing and consultation services.

- ▲ Document Design Services include, but are not limited to:
 - Brochures and Flyers
 - Charts and Tables
 - Fill-in forms
 - Programs
 - Interpretive Exhibits and Displays
 - Book Design and Layout
 - PowerPoint Presentations
 - Resumes
 - Portfolios
 - How-to Manuals
 - Course Materials and Handouts
- ▲ Personal and Family Histories
- ▲ Memory Kindling Publications
- ▲ Lifewriting Workshops
- ▲ Community Histories
- ▲ “Memory Book” Projects for Local History Organizations

PUBLICATION SERVICES

- ▲ Newsletters edited and published for Island Home Educators/FamilyLink (1994–2006)
- ▲ Unit study for Friends of Fauntleroy Creek
- ▲ Collaborated with Patricia Filer in the publication of *All Aboard for Luna Park*, a pictorial history of the West Seattle amusement park
- ▲ Assisted with the publication of a docent manual for *The Spirit Returns*, an exhibit at the Log House Museum in West Seattle
- ▲ Consultation services and publication of educational and heritage outreach materials for the Southwest Seattle Historical Society
- ▲ Collaborated with Patricia Filer in the publication of *Welcome to the Greenland*, a children’s activity guide to the historical landmarks of Alki, West Seattle
- ▲ Collaborated with Patricia Filer in the publication of educational and heritage outreach materials for Heritage 4Culture, including a manual for the workshop, *New Directions in Heritage Education* and *Oral Histories in the Classroom*
- ▲ Layout and publication of:
 - *Ready for Whatever Comes*, by Joyce W. Delbridge, 1998
 - *Elvida, Daughter of Harbor Avenue*, by Ada Hallberg, 1999
 - *No One Else’s Story*, by Margaret Johnson, 2000
 - *Life Timeline of Bruce Noland Delbridge*, by Joyce W. Delbridge
 - *Abandoned at Juniper Bay*, by Joyce W. Delbridge, 2002 (layout only—printed by Trafford Publishers)
 - *Walks, Trails, and Parks on Vashon Island*, by John Gerstle and Susan Sullivan, 2003 (Four editions, 2003, 2004, 2007, 2011)
 - *Morey’s Bench*, by Morest L. Skaret as told to Judy E. Pickens, 2003
 - *Celebrating 150 Years: Architectural History of Southwest Seattle’s North End*, by Brooke V. Best, 2003
 - *Diversity in West Seattle High School*, an exhibit book by the SW Seattle Historical Society in collaboration with West Seattle High School students and alumni, 2004
 - *Crabtree: Memories of a Real Cowboy Hero*
 - *Georgetown 101* (in collaboration with Patricia Filer)
 - *Guided by the Light* by Judy Pickens
 - *Past Remembered III* by Garland Noreen and Blanche Caffiere (published posthumously)
 - *Preserving the Stories of Fall City* by Fall City Historical Society, 2010 (layout only)

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PUBLICATIONS AUTHORED BY CATHY FULTON

- ▲ *The Memory Kindler* newsletter
- ▲ *Annotated Bibliography of Books and Other Resources on Recording Personal Memoirs and Family Histories*, 1999
- ▲ *Remembering Home*, 2000
- ▲ *Life Timelines Memoir Writing Kit*, 2001
- ▲ *Memory Book Projects: Collecting Stories and Memorabilia*, 2002
- ▲ *Facilitating a Lifewriting Group is Easy*, 2003

OTHER PROJECTS

- ▲ Developed and maintained a Directory and Resource Guide for the Association of Personal Historians 1999–2001.
- ▲ Graphic Designs for Log House Museum (West Seattle) exhibits:
 - ▲ *47 Voices Remember*, January 2000
 - ▲ *1951: Alki Centennial*, November 2001 (traveling exhibit)
 - ▲ *50th Anniversary of Alki's Statue of Liberty*, February 2002 (traveling exhibit)
 - ▲ *Strengthening the Arm of Liberty*, September 2002
 - ▲ *Rich Traditions*, June 2003
- ▲ *Celebrating Georgetown*, Eight interpretive panels depicting various aspects of the history of Georgetown (South Seattle).
- ▲ Developed display and publicity materials for The Backbone Campaign, Vashon, WA
- ▲ *Early Eastside Schools* and *Agricultural Heritage*, two series of portable interpretive panels for Eastside Heritage, Bellevue, WA
- ▲ Investor Documents and Presentation Materials for the Backbone Campaign Community Solar Project (2012)
- ▲ Course materials for Warm Shades DIY Classes
- ▲ Course materials for Vashon Food Security Working Group Food Storage Workshops
- ▲ Interpretive Displays and Handouts for Mariposa Gardens
- ▲ PowerPoint Presentations for Rebecca Fulton, Mariposa Gardens, Vashon Island Fruit Club, and Vashon Food Security Working Group
- ▲ Publicity Materials, Displays, Exhibits, PowerPoints, Website, Registration packets, and Program for Vashon Food Summit, 2010
- ▲ Walking Trail Brochure for the Dockton Historic Trail Project, 2009

COMMUNITY HISTORIES

In 1999, Capturing Memories collaborated with Patricia Filer, Director of the Log House Museum in West Seattle, to develop a Memory Book Project to collect written memoirs from community elders in West Seattle. The result was two books: *West Seattle Memories—Alki* and *Tell Me a Story* (for children), a museum exhibit, and a traveling exhibit. The project was such a great success that four similar projects were commissioned:

- ▲ Memories of Southwest Seattle Businesses (published in July 2001)
- ▲ Preserving the Stories of Issaquah (For the Issaquah Historical Society, published in June 2001)
- ▲ Scouting in Southwest Seattle (workbook published and distributed, final product pending)
- ▲ Wartime Memories of Southwest Seattle (workbook published & distributed, final product pending)

In 2002 Capturing Memories published *Memory Book Projects: Collecting Stories and Memorabilia*, which provides detailed Instructions for conducting a Memory Book Project.

Workshops and presentations on how to conduct a Memory Book Project have been given to

- ▲ The Association of King County Historical Organizations (AKCHO)
- ▲ Kirkland Historical Society
- ▲ Federal Way Historical Society
- ▲ Burien Historical Society
- ▲ Redmond Historical Society
- ▲ Issaquah Historical Society
- ▲ Vashon/Maury Island Historic Society
- ▲ Historic Seattle
- ▲ Washington Museum Association State Conference
- ▲ Association of Personal Historians National Conference
- ▲ Kent Historical Society
- ▲ Fauntleroy Church UCC

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CLIENTS

- ▲ Southwest Seattle Historical Society
- ▲ Issaquah Historical Society
- ▲ Judy Pickens/Friends of Fauntleroy Creek
- ▲ Morest Skaret
- ▲ Brooke Best, Architectural Historian
- ▲ Patricia Filer
- ▲ Washington State Capital Museum
- ▲ King County Library System
- ▲ John and May Gerstle
- ▲ Joyce Watford Delbridge
- ▲ FamilyLink/Vashon Island School District
- ▲ The Backbone Campaign
- ▲ ProgressiveGovernment.org
- ▲ Susan Sullivan
- ▲ Bill Moyer
- ▲ Dupont Historical Society
- ▲ Friends of Georgetown History
- ▲ 4Culture
- ▲ American Friends Service Committee
- ▲ Fauntleroy Church
- ▲ Vashon-Maury Island Heritage Association
- ▲ Eastside Heritage
- ▲ Fall City Historical Association
- ▲ Dockton Historic Trail Project

LIFEWITING WORKSHOPS

- ▲ Woodinville Historical Society
- ▲ Southwest Seattle Historical Society
- ▲ Federal Way Regional Library (King County Library System)
- ▲ Vashon Island Community (sponsored by Vashon Park District)
- ▲ The Timekeeper's Memoir Writing Group (Federal Way Barnes and Noble Bookstore)
- ▲ Women's Story Circle on Vashon Island
- ▲ Washington State Historical Society
- ▲ Washington Athletic Club
- ▲ Queen Anne Historical Society
- ▲ Issaquah Historical Society
- ▲ Washington State Capital Museum
- ▲ King County Library System
- ▲ Pacific Northwest Writers Association
- ▲ Daystar Retirement Center, West Seattle
- ▲ Dupont Historical Society

In 2003, Cathy Fulton published *Facilitating a Lifewriting Group is Easy*, an 85-page manual for memoir-group facilitators.

AWARDS

- ▲ Long Term Project Award by the Association of King County Historical Organizations (AKCHO) for *West Seattle Memories—Alki*; May 2000
- ▲ AKCHO Heritage Education Award for *Welcome to the Greenland, A Children's Activity Guide to the Birthplace of Seattle*; May 2004

CAPTURING MEMORIES is owned by Cathy Fulton and is based on Vashon Island, Washington.

CATHY FULTON has been collecting, writing, and publishing personal and community histories for since 1994. She is skilled in writing, document and graphic layout, and short-run publishing.

PLEASE CONTACT ME FOR MORE INFORMATION OR REFERENCES.